

deep in your coral caves

♩ = 95

ALASTAIR STOUT

Flute

Bass Clarinet

Crotales

Piano

Violin

Viola

Violoncello

pp

pp

p

p

f

con Ped. (ad lib.)

pizz.

pp

A

5 (2.3) (2.3)

Fl.

B. Cl.

Crot.

Pno

Vln

Vla

Vc.

p *p* *mp* *mf* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf*

pizz. *con sord.* *senza Ped.* *arco* *pizz.* *con sord.* *arco*

Ped. *3* *3* *3* *3*

B

11

Fl. *mp* *mf* *f* *mp*

B. Cl. *mp* *mf* *f* *mp* *mf*

Crot.

Pno *mf* *mp* *p* *mf* *f* *ff*

Vln *p* *mp*

Vla *p* *mp*

Vc. *mp* *f*

gliss.

arco

pizz.

Ped. *Ped.* *Ped.* *Ped. ad lib.*

senza sord.

15 (3.2)

Fl. *(f sempre)* *ff* *mf* *f*

B. Cl. *mp* *p* *pp*

Crot.

Pno *mf* *ff* *f* *p*

Vln *p* *mp* *p* *pp*

Vla

Vc.

sul tasto *nat.* *sul tasto*

Detailed description of the musical score: The score is for measures 15-18. It features five staves: Flute (Fl.), B. Clarinet (B. Cl.), Crotchet (Crot.), Piano (Pno), and Violin (Vln). The Flute part starts at measure 15 with a dynamic of *(f sempre)* and includes a triplet of eighth notes. It continues with a series of sixteenth-note runs, including quintuplets and triplets, with dynamics *ff*, *mf*, and *f*. The B. Clarinet part begins at measure 15 with a dynamic of *mp* and features a melodic line that ends in a triplet of eighth notes at measure 18, with dynamics *p* and *pp*. The Piano part has a rhythmic accompaniment of eighth notes, with dynamics *mf*, *ff*, *f*, and *p*, and includes a triplet of eighth notes. The Violin part starts at measure 15 with a dynamic of *p* and includes a triplet of eighth notes. It has dynamics *mp*, *p*, and *pp*. Performance instructions include *sul tasto* and *nat.* for the violin. The Crotchet and Viola/Vcello staves are empty.

19

Fl. *ff* *fff*

B. Cl.

Crot. *p* *mp* *mf*

Pno *mp* *mf* *f*

Vln *pp* *p* *mp* *p* *Jete*

Vla *pp* *mp* *gliss.*

Vc. *arco* *mp*

Detailed description: This is a page of a musical score, page 5, marked with a 'C' in a box. The score is for a chamber ensemble consisting of Flute (Fl.), Bass Clarinet (B. Cl.), Crotales (Crot.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The music is in 3/4 time. The Flute part begins at measure 19 with a series of sixteenth-note runs, marked *ff* and *fff*, with fingerings 5, 5, 6, and 5. The Bass Clarinet part is mostly silent. The Crotales part features triplet patterns, marked *p*, *mp*, and *mf*. The Piano part has a triplet in the right hand marked *mp* and *mf*, and a triplet in the left hand marked *f*. The Violin part starts with a natural marking (*nat.*) and dynamic markings *pp*, *p*, *mp*, and *p*, ending with a *Jete* marking. The Viola part has a triplet in the left hand marked *pp* and *mp*, and a glissando marking (*gliss.*). The Violoncello part is marked *arco* and *mp*.

23 (2.3) (3.2.2)

Fl. *mp* *mf* *senza espress.*

B. Cl. *p* *mp* *p* *mp* *p* *3*

Crot. *mp* damp *mp* damp *p* **to Marir**

Pno *mf* *p cantabile* *f* *mp* *3*

Vln *nat.* *pp* *f* *ppp* *gliss.* *p* *senza sord.*

Vla *mf* *mp* *p* *mp* *mf* *gliss.* *pp*

Vc. *mf* *mp* *p* *mp* *mf*

D

28

to Piccolo

Fl. *espress.* *mp* *mf* *p*

B. Cl. *pp* *mp* *mp* *mf* *p*

Mar. *p* *mp* *p* *mf* *p*

Pno *p* *mf* *ff* *mf*

Vln *sul pont.* *pp* *f* *p* *mf* *f* *pp*

Vla *pp* *mp* *pizz.* *mf* *arco* *p* *mf* *f* *pp*

Vc. *mp* *mf* *pizz.* *arco* *p* *mf* *f* *pp*

Red. ad lib.

nat. *gliss.* *gliss.* *gliss.*

3 *3* *3* *3* *3* *3* *3* *3*

33 **E**

Picc.

B. Cl.

Mar.

Pno

Vln

Vla

Vc.

F

37

Picc.

B. Cl.

Mar.

Pno

Vln

Vla

Vc.

to Woodblocks

mp

p

mf

ff

5

3

3

3

5

3

p

mf

p

mp

pp

p

pp

mp

pp

3

mp

Ped.

espress.

mp

f

mp

mf > p > pp

sul pont.

sul pont.

senza vib.

pp

senza vib.

pp

mp

p

pp

mp

p

pp

mp

p

pp

Glassy, transparent

Picc. *mp delicato* *mf* *mf* *f* *mp* *mf* *f* *mp* *mf* *mp*

flutter

The Piccolo part begins at measure 42 with a treble clef. It features a melodic line with triplet eighth notes and sixteenth notes. The dynamics range from mezzo-piano (*mp*) to forte (*f*). A 'flutter' effect is indicated above a triplet of eighth notes in the second measure. The piece concludes with a final triplet of eighth notes.

B. Cl.

The Bass Clarinet part is a single staff with a bass clef, containing whole rests throughout the entire passage.

W. Bl. Woodblocks (high) *mf* *mf*

The Woodblocks part is a single staff with a percussion clef. It features a rhythmic pattern of eighth notes and rests, with a dynamic of mezzo-forte (*mf*).

Pno *delicato* *mf* *p* *mp* *mf* *f* *mp*

The Piano part consists of two staves with treble and bass clefs. The right hand plays a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and triplets. Dynamics include *delicato*, *mf*, *p*, *mp*, *mf*, *f*, and *mp*.

Vln *senza sord.*

The Violin part is a single staff with a treble clef, containing whole rests throughout the passage. The instruction *senza sord.* (without mutes) is written below the staff.

Vla *senza sord.*

The Viola part is a single staff with an alto clef, containing whole rests throughout the passage. The instruction *senza sord.* (without mutes) is written below the staff.

Vc. *senza sord.*

The Violoncello part is a single staff with a bass clef, containing whole rests throughout the passage. The instruction *senza sord.* (without mutes) is written below the staff.

Calmato

G

46

Picc. *mf* \leftarrow *f* *mp* *mf* *f*

B. Cl.

W. Bl. *p* \leftarrow *mf* *mf* *p* \leftarrow *mp* *mf* \leftarrow *f*

Pno

Vln *pp* *gliss.*

Vla *pp* *gliss.*

Vc. *pp* *pp*

to Flute

to Marimba

nat.

espress. nat.

gliss.

pp

pp

pp

pp

pp

H

Quasi affrettando (senza accel.)

(3.2)

50

Fl.

B. Cl.

Mar.

Pno

Vln

Vla

Vc.

Marimba

senza Ped.

to Woodblocks

ppp

mf

p

mp

8^{ub}

pizz.

gliss.

5

3

poco sul pont. → nat. → sul tasto

I

54

Fl. *p* *mp* *p* *mp*

B. Cl.

W. Bl. Woodblocks high medium low *p* *mf* *p* *mf* *p* *mp* *mp* to Marimba

Pno *p*

Vln nat. *p* *f* *p*

Vla *mp* *sonore* *f*

Vc. arco *mf* *f*

58

(2.3)

(3.2.2)

Fl. *p (echo)* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf* *mf* *f*

Tamb. Tambourine *p < mp* *mp*

Mar. Marimba *p < f* to Tambourine

Pno *p < mp*

Vln *mp* *mf* *p* *pp* *f*

Vla *p* *mp* *pizz.* *mf* *mp < mf* *arco* *5* *3*

Vc. *mp* *mf* *p* *mp < mf* *arco* *p*

J

62

Fl. *f* *ff* *fp* *pp* *fp* *pp* *mf* *p* *f*

B. Cl. *f* *ff* *fp* *pp* *fp* *pp* *mf* *p* *f*

Tamb. *mf* *f* *ff* to Marimba

Pno *mf* *f* *mp* *mf* *f* *mf* *f*

Ped. ad lib.

Vln *f* *ff* *ff* con sord. sul tasto, senza vib. *ppp*

Vla *pp* *f* *ff* *ff* con sord. sul tasto, senza vib. *ppp*

Vc. *f* *p* *f* *ff* con sord. sul tasto, senza vib. *ppp*

K

66

Fl. *mf* *p* *mp* *mf* *p*

B. Cl. *mf* *p* *mp*

Marimba *p* *mp* *mf* *p*

Pno *ff* *mf* *mp* *mf* *p* *p* (eerie) *mp*

Vln *ppp* *ppp* *p espress.* *mp* *p*

Vla *ppp* *ppp* *p espress.* *mp*

Vc. *ppp* *ppp* *p espress.* *mp*

Sim. *b* *nat.*

8vb *#* *nat.*

L

to Piccolo

69

Fl.

B. Cl.

Mar.

Pno

Vln

Vla

Vc.

mf *mp* *mf* *f*

mf *p* *mf* *poco f*

mp *f* *mp* *mf* *mp* *mf* *p*

mf *mp* *p* *mf*

sul tasto senza vib. *ppp* senza sord. *ppp* *p espress.*

sul tasto senza vib. *p* *ppp* senza sord. *ppp* *p espress.*

nat.

73

Picc.

B. Cl.

Mar.

Pno

Vln

Vla

Vc.

The musical score consists of seven staves. The Piccolo staff has a whole rest. The Bass Clarinet staff begins with a trill on G4, followed by a melodic line with dynamics *pp*, *p*, *pp*, *p* < *mp* > *p*, and *mf*. The Maracas staff has a rhythmic pattern with dynamics *mf*, *pp*, *mp*, *mf*, *pp*, and *mp*. The Piano staff has a whole rest until measure 75, then a chord with dynamics *p* and a triplet. The Violin staff has a melodic line with dynamics *mf*, *f*, *mp*, *mf*, *p*, and *mp*. The Viola and Violoncello staves have whole rests.

M

(3.2)

77

Picc. *mp* *mf* *mp* *mf* *p*

B. Cl. *p* *mf* *ppp* *p*

Vib. *p* *mf* *p*

Mar. *mf* *pp*

Pno *mp* (enough to resonate for 2 bars)

Vln *con sord.* *Only slight accents* *p:pp* *p:pp*

Vla *nat.* *espress.* *mp* *mf* *pp* *mp* *pp* *pp* *gliss.*

Vc. *mp* *mf* *pp* *mp* *pp* *pp* *gliss.* *gliss.*

Vibrapone: motor off, bowed never damp

to Vibrapone (with bow)

senza Ped.

82

Picc. *mp* *mf* *p* *mp* *pp* *to Flute*

B. Cl. *ppp* *p* *p* *pp* *ppp* *mp* *p* *to Woodblocks*

Vib. *mf* *p* *mf* Woodblocks medium

W. Bl. *pp*

Pno find low Ab string inside piano for b.96

Vln *p:pp* *3* *sul tasto*

Vla *mp* *pp* *pp* *mp* *p* *pp* *con sord.*

Vc. *mp* *pp* *pp* *mp* *p* *pp*

Detailed description: This is a page of a musical score, page 20, starting at measure 82. It features seven staves: Piccolo (Picc.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Woodblocks (W. Bl.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The music is in 4/4 time with some 3/4 time changes. The Piccolo part has triplets and dynamics from mp to pp. The Bass Clarinet part has a five-note quintuplet and dynamics from ppp to p. The Vibraphone part has a dynamic from mf to p and then back to mf. The Woodblocks part has a dynamic of pp and a 'medium' marking. The Piano part has a specific instruction: 'find low Ab string inside piano for b.96'. The Violin part has a dynamic of p:pp and a 'sul tasto' marking. The Viola and Violoncello parts have dynamics from mp to pp and include glissando markings. The score includes various musical notations such as slurs, triplets, and dynamic hairpins.

88

The musical score is arranged in systems. The Flute (Fl.) part is in treble clef. The Bass Clarinet (B. Cl.) part is in bass clef. The Wood Bass (W. Bl.) part is in tenor clef. The Piano (Pno) part consists of two staves (treble and bass). The Violin (Vln) part is in treble clef. The Viola (Vla) part is in alto clef. The Violoncello (Vc.) part is in bass clef. The score is divided into four measures with changing time signatures: 5/4, 4/4, 3/4, and 4/4. Dynamics include *mp*, *p*, *pp*, *p < mp > p*, and *pp < mp > p*. There are trills (3) in the Flute, Bass Clarinet, and Wood Bass parts. The Vln and Vla parts start with a *nat.* marking. The Vc. part ends with the instruction *senza sord.* A box labeled *to Vib.* is located at the end of the W. Bl. staff.

O

93

Fl.

mp

mf

p

f

B. Cl.

mp

p

p < mp

f

Vib.

Vib.: motor on (slow), normal beaters

mp

mf

p

Pno

pluck string inside piano

mf

ped.

Vln

Vla

Vc.

pizz. con sord.

Musical score for measures 93-96. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.).

- Flute (Fl.):** Measures 93-96. Dynamics: *mp* (93), *mf* (94), *p* (95), *f* (96). Includes triplets and a sixteenth-note run.
- Bass Clarinet (B. Cl.):** Measures 93-96. Dynamics: *mp* (93), *p* (94), *p < mp* (95), *f* (96). Includes triplets and a sixteenth-note run.
- Vibraphone (Vib.):** Measures 93-96. Dynamics: *mp* (93), *mf* (94), *p* (96). Includes triplets.
- Piano (Pno):** Measures 93-96. Dynamics: *mf* (95). Includes instruction "pluck string inside piano" and "ped.".
- Violin (Vln), Viola (Vla), Violoncello (Vc.):** Measures 93-96. Dynamics: *pizz. con sord.* (95-96).

97

Fl. *p* *mp* *mf* *mf* *f*

B. Cl. *p* *mf* *ppp* *mf* *ff*

Vib. *mp* *mf* *mp* *pp* *mp*

Pno (normale) *mf* *mp*

Vln *pp* senza vib.

Vla *pp* senza vib.

Vc. arco senza vib. *pp*

P

Cascading

101

Fl.

B. Cl.

Vib.

Pno

Vln

Vla

Vc.

mp *p* *mp* *p*

mp *p* *mp* *p*

mf *p* *mp*

mp *mf* *p* *mp*

gliss. *p* *mp* *p*

gliss. *p* *mp*

gliss. *p* *mp*

espress. *espress.* *espress.*

senza sord. *senza sord.* *senza sord.*

5

This musical score page, numbered 25, contains measures 104 through 107. It features seven staves for different instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno), Violin (Vln), Viola (Vla), and Cello (Vc.).

- Flute (Fl.):** Starts at measure 104 with a *mf* dynamic and a triplet of eighth notes. Dynamics increase to *f* and *mp* in the second measure, then to *ff* and *mf* in the third, and finally *ff* in the fourth. It includes several triplet markings and slurs.
- Bass Clarinet (B. Cl.):** Begins in measure 104 with a *mp* dynamic and a triplet. Dynamics shift to *mf* and *f* in the second measure, then to *mp* and *f* in the third, and *mf* in the fourth. It features triplet markings and slurs.
- Vibraphone (Vib.):** Starts at measure 104 with a *mf* dynamic. Dynamics increase to *f* and *mf* in the second measure, then to *mp* and *mf* in the third, and *f* in the fourth. It includes triplet markings and slurs.
- Piano (Pno):** Features two staves. The upper staff starts at measure 104 with a *mp* dynamic. Dynamics increase to *f* and *mp* in the second measure, then to *f* and *mp* in the third, and *mp* in the fourth. It includes a quintuplet marking and triplet markings. The lower staff has a triplet in measure 104.
- Violin (Vln):** Starts at measure 104 with a *mf* dynamic and a triplet. Dynamics decrease to *p* in the second measure. In the fourth measure, it has a glissando from *p* to *f*.
- Viola (Vla):** Starts at measure 104 with a *pp* dynamic. Dynamics increase to *ff* in the second measure. In the fourth measure, it has a glissando from *p* to *f*.
- Cello (Vc.):** Starts at measure 104 with a *pp* dynamic. Dynamics increase to *ff* in the second measure. In the fourth measure, it has a glissando from *p* to *f* and includes the instruction "sul C/G".

The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings (*mf*, *f*, *mp*, *ff*, *pp*, *p*, *f*). The time signature changes from 4/4 to 3/4 and back to 4/4.

Q

107

Fl. *f* *ff* *fff*

B. Cl. *f* *ff* *mp* *f* *mf* *p*

Vib. take bow, motor off bowed *p* *mp*

Pno *mf* *f* *ff* *f* *mp* *ff* *f*

Vln *f* *mp* *p*

Vla *ff* *pp* sul tasto

Vc. *ff* *mp* *f* to Tambourine

The musical score consists of five staves. The Flute staff (Fl.) has a treble clef and 4/4 time signature, with dynamics *f*, *ff*, and *fff*. The Bass Clarinet staff (B. Cl.) has a bass clef and 4/4 time signature, with dynamics *f*, *ff*, *mp*, *f*, *mf*, and *p*. The Violin staff (Vln) has a treble clef and 4/4 time signature, with dynamics *f*, *mp*, and *p*. The Viola staff (Vla) has an alto clef and 4/4 time signature, with dynamics *ff* and *pp*, and the instruction "sul tasto". The Violoncello staff (Vc.) has a bass clef and 4/4 time signature, with dynamics *ff*, *mp*, and *f*, and the instruction "to Tambourine". The Piano staff (Pno) has a grand staff (treble and bass clefs) and 4/4 time signature, with dynamics *mf*, *f*, *ff*, and *f*. The Violoncello staff also includes the instruction "Ped. ad lib." and the Violin staff includes "take bow, motor off" and "bowed".

110

Fl.

B. Cl.

Vib.

Pno

Vln

Vla

Vc.

take beaters, motor on (slow)

mf

pp

mf

pp

mf

ff

nat.

sul tasto

ppp

p

(Tambourine)

Detailed description of the musical score: The score is for measures 110, 111, and 112. The key signature has one flat (B-flat) and the time signature is 4/4. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts feature a triplet of eighth notes in measure 110, starting with a B-flat. Dynamics range from mezzo-forte (mf) to pianissimo (pp). The Vibraphone (Vib.) part has a performance instruction: 'take beaters, motor on (slow)'. The Piano (Pno) part consists of a complex rhythmic pattern with many triplets, starting at mf and reaching fortissimo (ff) by measure 112. The Violin (Vln) part is silent. The Viola (Vla) part starts with a natural (nat.) articulation, moves to sul tasto in measure 111, and returns to natural in measure 112. Dynamics for the Viola range from pianissimo (ppp) to piano (p). The Cymbals (Vc.) part is marked '(Tambourine)' and is silent throughout.

R Currents (with fanfares)

113

Fl.

B. Cl.

Tamb.

Vib.

Pno

Vln

Vla

Vc.

mf

f *ff* *f* *ff* *f* *ff*

Tambourine

p *mf* *p* *f*

Normal beaters motor on (slow)

pp *ff*

to Tambourine

f *ff* *f* *fff* *ff*

pp

p *mf* *p* *mf* *mp* *mf*

sul tasto

Tambourine

Detailed description of the musical score: This page contains the musical score for measures 113-115 of 'Currents (with fanfares)'. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Tambourine (Tamb.), Vibraphone (Vib.), Piano (Pno), Violin (Vln), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. The Flute part features a melodic line with dynamics ranging from *f* to *ff*, including triplets and a quintuplet. The Bass Clarinet part is mostly silent, with a few notes at the end. The Tambourine part has a rhythmic pattern with dynamics *p*, *mf*, and *f*. The Vibraphone part has a melodic line with dynamics *pp* and *ff*. The Piano part has a complex rhythmic pattern with dynamics *f*, *ff*, and *fff*. The Violin and Viola parts are mostly silent, with a *sul tasto* instruction for the Violin. The Violoncello part has a rhythmic pattern with dynamics *p*, *mf*, and *mp*.

117

Fl.

B. Cl.

Crot.

Tamb.

Pno

Vln

Vla

Vc.

f *ff* *f* *ff* *ff*

mp *f* *f* *ff*

mp *f* *mf* *p*

f *ff* *f* *ff*

mp *f*

to Crotales

exposive!

Ped. ad lib.

to 'cello

Crotales

3 5 5 3 3 3 5

3 5

3 3 3 3

3 3

3 3

3 5

3 3

3 3

3 5

3 3

123

Fl. *ff*

B. Cl. *f* *ff* *fff* *f* *ff* *f*

Crot. *f* *ff* *fff* *f* *ff* *f*

Tamb. *f* *ff*

Pno *ff* *f*

Vln *p* *ff* *p* *f*

Vla *p* *ff* *p* *f*

Vc. *p* *ff* *p* *f*

Crotales

to Crotales quickly

8^{va}

Red.

gliss.

3 *5* *3* *5* *3* *5*

Underwater (l'istesso tempo)

126

Fl. *ff* *fff*

B. Cl. *ff* *f* *ff*

Crot. *f* *ff* *to Marimba (very soft sticks)*

Pno *ff* *fff*

Vln *ff* *f* *ff* *ff* *p* *con sord.*

Vla *ff* *f* *ff* *f* *con sord.*

Vc. *ff* *con sord.*

Sempre *Red.* al fine

129

Fl.

B. Cl.

Marimba
(very soft sticks)

Pno

Vln

Vla

Vc.

pp *p* *pp* *pp* *p* *mp* *p*

p *pp* *p* *f* *p* *mp* *p*

p *pp* *p* *poco f*

pp *p* *mp* *pp*

pp *p* *pp* *ppp* *p* *pp* *p* *pp*

gliss. gliss. sul tasto nat. sul tasto

3 3 3 3 3 3 3