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# ARK

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FANTASIA AFTER DUFAY  
for Horn and Organ



**Alastair Stout**

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For Carrie in memory of Martin.

# ARK

## FANTASIA AFTER DUFAY

Gt. full to mix. + Sw.  
Sw. full  
Ch. Liquidous (4' flutes  
or 8' & 2' or 16' and 1' etc.)  
Ped. 16' + 8' + Sw.

### Part 1

ALASTAIR STOUT

$\text{♩} = 70$

Hn.

Man.

Ped.

7

Gt.

12 **A** rall. (molto)

Hn. *f* *p* *<f*

Man. Ch. 6 6 6 3

Ped.

14 *a tempo*

Hn. *p* *f* *p* *f* *p*

Man. *a tempo* 6 3 3

Ped.

17 **B**

Hn. *mf* *ff* *mf*

Man. Sw. *p* *f* Gt.

Ped.

C

22

Hn.

Man.

Ped.

*ff* *mf* *ff* *ff*

Ch. 6 3

25

Hn.

Man.

Ped.

*p* *f* *p* *f* *p*

rall. a tempo

rall. a tempo

27 (2+3) **D**

Hn. *mf* *ff* *f* *ff*

Man. *Gt. f*

Ped.

30 (2+3) **E**

Hn. *ff* *f*

Man. *fff* *Gt. f*

Ped. *fff*

Gt. sparkling: all stops 4' and above (no reeds)  
Sw. 8' trumpet  
Ped. Sw. cpld only

33 (3+2)

Hn. *mf* *f*

Man.

35 **F**

Hn. *ff* *mf*

Man.

38 (3+2) (2+3)

Hn. *ff* *mf*

Man. + 4' reed *ff* Sw. *f*

41 **G**

Hn. *f* *p* *f*

Man. Gt.

Ped. *f*

43

Hn. *ff* *p* *ff* *fff*

Man.

Ped. *f*

Man. every 4' stop and above  
cpled to Gt. (except reeds)  
Ped. 16' 8' found (+32' if avail.)

45 **H**

Hn. *ff* *fff* *mf*

Man. *Gt. f*

Ped. *mf*

47

Hn. *f* *ff* *f* *ff*

Man. *f* *ff*

Ped. *f* *ff*



49

Hn.

Man.

Ped.

*fff*

51

**I** Ch. 4' flutes  
Ped. 32' 16' found.

Hn.

Man.

Ped.

*mp* *f* *ff*

*p*

54

Hn. **J**

Man.

Ped.

57

Hn.

Man.

Ped.

**K**

Gt. full (big reeds) + Sw.  
Sw. full to mix.  
Ped. 16' + 8' + Sw.

61

Hn. *mf*

Beat outline

Man. Sw. *pp* (box shut) *mf*

Ped.

63

Hn. *ff*

Beat outline

Man. *sempre legato* *ff*

Ped.

64

Hn. *f* *ff*

Beat outline

Man. *f* *ff*

Ped.

65 **L**

Hn. *fff* *f* *mf*

Man. *Gt. fff* *mp (box shut)*

Ped.

66

Hn.

Beat outline

Man.

Ped.

*p* *f*

5

5

(add to Ped.)

67

**M**

Hn.

Beat outline

Man.

Ped.

*mf*

*sempre legato*

*f* *ff*

5

5

5

5

5

5

68

Hn. *ff*

Beat outline

Man.

Ped.

69 **N** short (heaving sea)

Hn. *ff < fff* *ff < fff* *> > f*

Man. short Sw. *mf* *p* Gt. *ffffz* lunga pausa

Ped.

Ped. 32' + 16' found only *p*

# Ark

## Part 2

Sw. strings  
Gt. reed 8'  
Ped. cpld. to Gt only

**urgent** ♩ = 100

Horn in F

*pp*  $\longrightarrow$  *ff* *pp*  $\longrightarrow$  *ff*

Man.

Sw. *f*

Gt. *f*

Ped. *sfz*

Sw. 8' 4' 2' flutes + mutations  
Gt. flutes 8' 4'  
Ped. balanced 4' reed

4

Hn.

Man.

Sw. *f* 3

Gt. 3 6

Ped. 3

random upward horn rips

*ff*

tr

Man.

Ped.

Sw. strings  
Gt. 8' reed  
Ped. cpld. to Gt only

9 **A**

Hn.

*pp* *ff* *pp* *ff*

Man.

Sw.

Gt.

Ped.

Sw. 8' 4' 2' flutes + mutations  
Gt. flutes 8' 4'  
Ped. balanced 4' reed

12

Hn.

random upward horn rips

*ff*

Man.

Sw.

Gt.

Ped.



Man.

Ped.

15 **B**

Sw. strings  
Gt. 8' reed  
Ped. cpld. to Gt only

Hn.

Man.

Gt.

Ped.

18

Sw. 8' 4' 2' flutes + mutations  
Gt. flutes 8' 4'  
Ped. balanced 4' reed

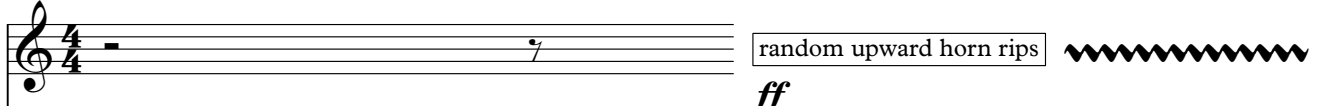
Hn.


Man.


Sw.

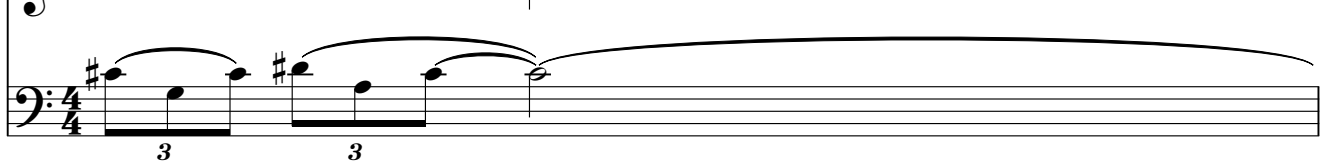
Ped.

20

Hn. 

Gt. *ff* 

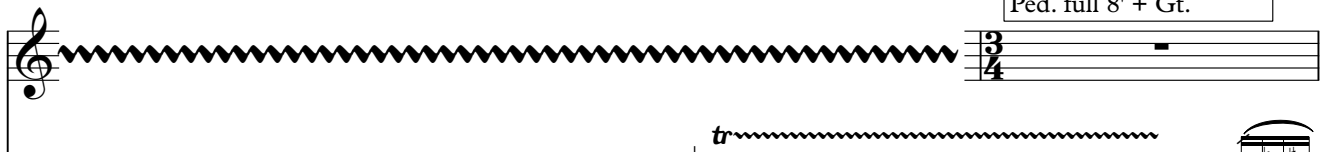
Man. 


Ped. 

Man. 

Ped. 

Sw. flutes & strings 8' 4'  
 Gt. full  
 Solo: fanfare reed 4'  
 Ped. full 8' + Gt.

Man. 

Ped. 

18

24 **C** *declamato*

Hn. *f*

Man. Solo *ff* 5 5 3 6 5 5 5

Ped. *sfz* sim. 3 3 3

27

Hn. *ff*

Man. 3 6 3 Gt. Solo *sfz* 5

Ped.

29

Hn.

Sw.

Man.

Ped.

*f* *ff*

3 3 5 3 5 6 6 3 Gt.

31

Hn.

Man.

Ped.

**D**

*f*

Solo

3 3 3 3 5 5 5 5

34

Hn. *ff* *f* *ff* *fff* *f*

Man. 5 Gt. Solo 5 5

Ped. 3

**E**

36

Hn. *ff* *f* *ff* *ffff*

Man. 5 6 6 Gt.

Ped. 3

39 **F** horn to off-stage

Hn.

Man. Solo

Ped.

41

Man. (solo)

Ped.

43

Man.

Ped.

47

Man.

*f*

53

Man.

*mf*

*mp*

Ped. cpld. to Sw. only

61

Ped.

65

Man.

(Sw.) *p*

Ped.

Ped. + soft 32' 16'

# Epilogue

## Arc-en-Ciel

Play each organ phrase at the corresponding markers in the horn part.  
 The arrows in the horn part indicate *approximately* where the organ begins playing.  
 The organ plays independently of the horn tempo.

org. phrase 1    **molto adagio** (♩ = 46 \**sempre*)

Man. *pp* strings 8' (&4')

Ped. *pp*

The score shows two staves for the organ. The upper staff is labeled 'Man.' and contains a melodic line with a slur over the first four notes. The lower staff is labeled 'Ped.' and contains a bass line with a slur over the first two notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The tempo is marked 'molto adagio' with a quarter note equal to 46 beats per minute, and the instruction '\*sempre' is present.

(organ tacet as the horn continues...)

\*the tempo is always independent  
 of the horn's adagio

org. phrase 2

Man. *pp*

Man. *pp*

The score shows two staves for the organ. The upper staff is labeled 'Man.' and contains a melodic line with a slur over the first three notes. The lower staff is labeled 'Man.' and contains a bass line with a slur over the first two notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The tempo is marked 'molto adagio' with a quarter note equal to 46 beats per minute, and the instruction '\*sempre' is present.



org. phrase 3

Musical score for 'org. phrase 3'. It consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a long slur over the first four notes. The middle staff is a bass clef with a key signature of three sharps, containing a bass line with a long slur over the first six notes. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with a long slur over the first four notes.

org. phrase 4

Musical score for 'org. phrase 4'. It consists of three staves. The top staff is a treble clef with a key signature of three sharps. It contains a melodic line with a slur over the first three notes and another slur over the last two notes. The middle staff is a bass clef with a key signature of three sharps, containing a bass line with a long slur over the first six notes and a triplet of three notes. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with a triplet of three notes and a final note with a fermata.

org. phrase 5

Musical score for 'org. phrase 5'. It consists of three staves. The top staff is a treble clef with a key signature of three sharps. It contains a melodic line with two triplets of three notes each. The middle staff is a bass clef with a key signature of three sharps, containing a bass line with two triplets of three notes each. The bottom staff is a bass clef with a key signature of three sharps, containing a bass line with a triplet of three notes and a final note with a sharp sign.

# Epilogue

## Arc-en-Ciel

adagio (♩ = 60 \*sempre)

org. phrase 1

Horn in F (off-stage)

*ff* *pp*

\*the tempo is always independent of the organ's molto adagio.

org. phrase 2

Hn.

*pp* *fff* *pp*

Hn.

*pp* *fff* *f*

org. phrase 3

Hn.

*pp* *mf* *f* *pp*

org. phrase 4

Hn.

*pp* *f* *pp*

Hn. 21

*fff* *f* *fff*

Hn. 23

org. phrase I

*p* *fff*

Hn. 25

*fff* *fff* *pp*

Hn. 26

org. phrase 5

*fff* *p* *fff*

Hn. 28

*p* *mf* *pp* *mp*

Hn. 32

org. phrase 2

*p*