

# VII

(Canzona)

Ch. 8ë reed

Gt. Soft found. 8ë

Ped. no stops, Ch. coupled.

202 **Andante** ♩ = no more than 50

202 **Andante** ♩ = no more than 50

Ch. Gt. *tr* *tr*

Gt. *legato*

205 Ch. *tr* Gt. *tr* Ch. *tr* Gt.

208 Ch. Gt. *tr* Ch. Gt. *tr* *tr* Ch. Gt. *tr*

Ch. Gt.

211

Ch. Gt. Ch. Gt. *trm* Ch. Gt. Ch. Gt. *trm*

*legato*

This system contains measures 211, 212, and 213. The top staff (treble clef) features a melodic line with various ornaments: trills (tr) and trills with mordents (trm) over notes in measures 211, 212, and 213. The middle staff (bass clef) provides a harmonic accompaniment with a *legato* marking. The bottom staff (bass clef) contains a bass line with rests and occasional notes.

214

Ch. *tr* Gt. *trm* *trm* *trm* Ch. Gt.

Ch. Gt.

This system contains measures 214, 215, and 216. The top staff (treble clef) continues the melodic line with trills (tr) and trills with mordents (trm). The middle staff (bass clef) has a bass line with rests and notes. The bottom staff (bass clef) also has a bass line with rests and notes.

217

Ch. *trm*

Ch. Gt.

This system contains measures 217, 218, and 219. The top staff (treble clef) has a melodic line with a trill with mordent (trm) in measure 217. The middle staff (bass clef) has a bass line with rests and notes. The bottom staff (bass clef) has a bass line with rests and notes.