

Symphony in three movements

I

ïA heavy peel of thunder came to waken me
Out of the stunning slumber that had bound me,
Startling me up as though rude hands had shaken me.ï

Alastair Stout

Tempo I Allegro ♩ = c.110

Organ

Gt. *fff* *Poco stacc.*

Ped. *fff* Sim.

3

4

5

Musical score for measures 5 and 6. The piece is in 4/4 time. The right hand features a complex, flowing melodic line with many sixteenth notes. The left hand provides a steady accompaniment with chords and single notes. A fermata is placed over a note in the bass line at the end of measure 6.

7

8^{va}

Musical score for measures 7 and 8. Measure 7 continues the melodic and harmonic patterns. Measure 8 features a fermata over a note in the bass line. A dashed line labeled "8^{va}" indicates an octave transposition for the right hand in the following system.

8

(8)

Musical score for measure 8, which is a repeat of the previous system. A dashed line labeled "(8)" indicates a repeat sign.

9

(8)

Musical score for measures 9 and 10. The time signature changes to 3/4. The right hand continues with a melodic line, and the left hand provides accompaniment. A dashed line labeled "(8)" indicates a repeat sign.

11 (8) 1

Sw. *ff*

Ped. - Gt. to Ped. - reeds & mix.

14

16 Gt. (- reeds)

3

18

20

22

24

Rall.. **Piu lento** ♩ = c.92 - 96

- Sw. reeds *Legato*

Gt.

27

Rall.. **Tempo II** ♩ = c.60