

First performed by St Andrew's Episcopal Church, Highland Park,
Pittsburgh, USA, directed by Peter Luley on March 6th, 2008.

Magnificat and Nunc Dimittis

2nd Service: SATB

Magnificat

con movimento (♩ = 112)

ALASTAIR STOUT

Soprano *mf* *p* *ff* *mp* *f*

My soul doth mag - ni - fy the Lord:— and my spi - rit hath re -

Alto *mf* *p* *ff* *mp* *f* *ff*

My soul doth mag - ni - fy the Lord:— and my spi - rit hath re -

Tenor *mf* *p* *ff* *mp* *f*

My soul doth mag - ni - fy the Lord:— and my spi - rit hath re -

Bass *mf* *p* *ff* *mp* *f*

My soul doth mag - ni - fy the Lord:— and my spi - rit hath re -

(for rehearsal only)

8 *mp* *f* *p*

S. joiced in God_ my Sav - iour. For he hath re - gar - ded: the low - li - ness of his hand-

A. joiced in God_ my Sav - iour. For he hath re - gar - ded: the low - li - ness of his hand-

T. joiced in God_ my Sav - iour. For he hath re - gar - ded: the low - li - ness of his hand-

B. joiced in God_ my Sav - iour. For he hath re - gar - ded: the low - li - ness of his hand-

A

15

S. mai - den. For_ be - hold, from hence - forth: all gen - er - a - tions shall call me bless'd._____

A. mai - den. For_ be - hold, from hence - forth: all gen - er - a - tions shall call me

T. mai - den. For_ be - hold, from hence - forth: all gen - er - a - tions shall

B. mai - den. For be - hold, from hence - forth: all gen - er -