

EMPTY FATHOMS

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Semplice suave ♩ = c.110 (♩ = ♩ throughout)

The musical score is arranged in a standard orchestral format with seven staves. The Flute and Clarinet in Bb parts feature melodic lines with dynamic markings of *p*, *mf*, and *ff*. The Harp part provides accompaniment with chords and arpeggios, marked *mp* and *mf*, and includes the notes C# F# and G# Bb. The string section (Violin I, Violin II, Viola, and Violoncello) plays a sustained accompaniment, all marked *pp (lontano)* and *con sord. senza vib.*. The score is divided into two measures by a vertical bar line.

This musical score page features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.).

- Flute (Fl.):** The first staff begins with a triplet of eighth notes marked *p*. The second staff contains a triplet of eighth notes marked *mp* and a triplet of eighth notes marked *mf*.
- Clarinet (Cl.):** The first staff has a triplet of eighth notes marked *p* and a quintuplet of eighth notes marked *f*. The second staff has a triplet of eighth notes marked *mp*.
- Harp (Hp):** The first staff has a *mf* dynamic. The second staff has a *mp* dynamic.
- Violin I (Vln I):** The first staff has a *mp* dynamic. The second staff has a *p* dynamic.
- Violin II (Vln II):** The first staff has a *mp* dynamic. The second staff has a *p* dynamic.
- Viola (Vla):** The first staff has a *mp* dynamic. The second staff has a *p* dynamic.
- Violoncello (Vc.):** The first staff has a *mp* dynamic. The second staff has a *p* dynamic.

The score includes various musical notations such as triplets, quintuplets, slurs, and dynamic markings (*p*, *mp*, *mf*, *f*) to guide the performer.

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Fl. *p* *mp* *mf* *mp*

Cl. *p* *mp* *mf*

Harp G *mf* *f* *mf* *f* *mf*

Vln I senza sord. *ppp* *p*

Vln II senza sord. *ppp* *p*

Vla senza sord. *ppp* *p*

Vc. senza sord. *ppp* *p*

Detailed description: This page of a musical score covers measures 5 through 8. The Flute part begins with a triplet of eighth notes in measure 5, followed by a long note in measure 6, and then a melodic line in measure 7. The Clarinet part has a long note in measure 5 and a melodic line in measure 7. The Harp part features a G chord in measure 5 and a rhythmic pattern of eighth notes with triplets in measures 6 and 7. The Violin I, Violin II, Viola, and Cello parts all play a similar rhythmic pattern of eighth notes, starting in measure 5 and continuing through measure 8. Dynamics range from *ppp* to *f*. Performance instructions include 'senza sord.' for the strings and 'flutter' for the woodwinds.