

113 *mp* *ppp*

S. *3* af - ter dark shoals

B. Cl. *pp* *p* *3*

Pno *p* *p* *mf* *mp* *3* *3*

Ped. *3*

116 *mf* *mp* *p*

S. *3* *3* *3* *3* of pigs sur - face and look

B. Cl. *3* *3* *mp* *p*

Pno *p* *mp* *3* *3*

(3.2.3) (3.3.2) (3.3.2)

118 = *mp*

S. *mp*
 out at those hou - ses near the park.

Pno *p* *pp*

8^{vb} 8^{vb}

E

Scorrevole (♩ = 120)

121 *p* *mp* *p* *mf*

S. *p* *mp* *p* *mf*
 Where, in bath - rooms, child - ren feed stale bread

Pno

8^{vb}
 damp strings with finger
 (see performance notes)

(2.3) (2.3)

123 *p* *mf* *p*

S. *p* *mf* *p*
 to plas - tic ducks, and in

B. Cl. *mf* *p* *mf* *p*

126 *mp* \curvearrowright *mf* *p*

S. att - ics toy - yachts

B. Cl. *mf* \curvearrowright *f*

Pno Damp * 3

mf \sharp \sharp \sharp *f* \sharp \sharp \sharp *mf* \sharp \sharp \sharp

8vb

* Little notes indicate actual pitch. Ped. Ped. Ped.

129 *mf* *mp* *mf*

S. — have long since run

B. Cl. *p*

131 *f*

S. a - ground.

B. Cl. *mf* *mp* *p* *f* *p*

Pno play normally *p* *p*

Ped.