

Sopranos and Altos gradually change sound of syllable; the "er" of ethER becoming the "ah" of dARKening. Stagger the breathing through the voices.

97

through the eth - er, ah

through the eth - er, ah

*ff*

*ff*

*mf*

**H**

Molto maestoso  
(l'istesso tempo)

100

(d)ark(e) - ning skies, *gliss.*

(d)ark(e) - ning skies, *f*

En - gines roar - ing through dark(e) - ning skies, *f molto sonore*

En - gines roar - ing through dark(e) - ning skies, *f molto sonore*

*f molto sonore*

*in rilievo*

104 *f*

That hint of maj - es - ty — and mys - - t(e)ry And

maj - es - ty. of maj - es ty — and mys - - t(e)ry And

and — mys - - te - - ry And *f*

And

108 *cresc.*

strength, strength far migh - tier than ours to know. — *Rall.*

strength, — strength far migh - tier than ours to know. *ff*

strength, strength far migh - tier than ours to know. *ff*

strength, strength far migh - tier than ours to know. *ff*