

BENEATH THE CITY

2 clarinets in A and piano

Performance note:
It would be preferable if *Beneath the City* was performed in darkness. The second clarinet and piano should be lit by stand lamps alone and be positioned as far from the first clarinet as possible. The second clarinet should be behind, and obscured by, the piano. It should be subdued in character and dynamic (and perhaps even muted with a cloth). The first clarinet should be lit by a stand lamp and a coloured red spot light. The work lasts approximately 3 minutes and is based on material from my song cycle - *City of Passions and Poetry* - written earlier in 2006.

slow, down a dark alley (♩ = c.45)

ALASTAIR STOUT

The musical score is written for three parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Piano (Pno). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'slow, down a dark alley' with a quarter note equal to approximately 45 beats per minute. The score begins with a 'lunga' (long) breath mark over the first measure of Cl. 1. Cl. 1 has a melodic line with dynamics ranging from piano (p) to fortissimo (f), including triplets and a section of piano (pp) to mezzo-forte (mf) to piano (pp). Cl. 2 has a sparse accompaniment with dynamics from piano (pp) to mezzo-forte (mf) to piano (pp). The piano part has a simple accompaniment with dynamics from piano (p) to mezzo-forte (mf) to piano (pp). The score is marked with 'lunga' breath marks at the beginning of each part.

A

Cl. 1

Cl. 2

Pno

mf *slightly sharp *f* *mp* *poco* *pp* *p* *mf* *mp* *ff* *f* *mf*

f *mf* *p* *p* *mf*

mp *p* *mp* *p* *mf*

Red.

B

Cl. 1

Cl. 2

Pno

p *p* *mf* *pp* *mf* *p* *pp* *p* *mp* *pp*

mf *p* *f* *mf* *p* *mf* *p* *mp* *pp* *poco* *pp*

mf *p* *mf* *p* *mf*

* lip bend

* lip bend