

AMARANTHINE VOICES

STRING QUARTET NO. 2

1

ALASTAIR STOUT
(1999 - 2000)

Allegro spiritoso (♩ = c. 140)

Violin I: *p* → *fff* → *p* → *mf*

Violin II: *mf* → *fff* → *p* → *f*

Viola: *pp* → *fff* → *p* → *f*
sul pont. (measures 1-2), nat. (measures 3-4), sul tasto, flautando (measures 5-6)

Violoncello: *p* → *mf* → *ff* → *p* → *ppp*
pizz. (measures 1-2), arco (measures 3-4)

Vln I: *ff* → *f* → *ff* → *f* → *fff* → *p* → *ff* → *p* → *ff* → *p*

Vln II: *f* → *ff* → *f* → *fff* → *p* → *ff* → *p*

Vla: *ppp* → *p* → *fff* → *p* → *fff* → *p*
sul tasto flautando (measures 1-2), sul pont. (measures 3-4), nat. (measures 5-6), pizz. nat. (measures 7-8)

Vc.: *p* → *ff* → *p*
arco (measures 5-6)

sul tasto → nat. → sul tasto

9

Vln I *p* *ff* *p* *mp* *p* *fff*

Vln II *p* *fff*

Vla *p* *f* *ppp* *p* *fff*

Vc. *ppp* *mp* *f* *mf* *f* *ff*

sul tasto flaut. *ppp*

sul pont. *p* *fff*

pizz. nat. *mf* *f* *ff*

nat.

13

Vln I *p*

Vln II *p* *mp* *mf*

Vla *nat.* *p* *ppp*

Vc. *arco* *fff* *ppp* *p* *f*

sul tasto flaut. *ppp*

17

Vln I *fff* *f*

Vln II *f* *fff* *p* *ff* *p* *mf*

Vla *mf* *f* *p* *fff* *nat.* *f* *p*

Vc. *mp* *f* *mf* *ff* *fff* *f* *p* *ppp*

sul pont. *p* *fff*

arco *f* *p*

sul tasto flaut. *ppp*

B

meno mosso (♩ = c.120)

21

Vln I *ff* *fff* *mp*

Vln II *ff* *sub. p* *mf*

Vla *ffz* *pizz.* *arco* *mp* *p*

Vc. *mf* *p* *pp*

8va 5

3

24

Vln I *mf* *f* *ff*

Vln II *mf* *p* *mf* *ff*

Vla *mp* *p* *ff*

Vc. *ff*

3

27

Vln I *mp* *mf* *mf* *p* *mf*

Vln II *mf* *mp* *mf* *mp* *pp*

Vla *mp* *p* *pp* *ppp* *p* *mp* *p*

Vc. *pp* *pp* *p*

3

3

3

3

grace note before beat

C

(3.2)

poco rall.

A tempo

30

Vln I: *f*, *pp*, *mp < mf*, *p*, *pp*, *p*

Vln II: *ppp*, *mp*, *p*

Vla: *p*, *p*

Vc: *ppp*, *pp*

D

33

Vln I: *mp*, *mp*, *ff*, *mp*

Vln II: *mp*, *p*, *mf*, *ff*, *p*, *mp*

Vla: *pp*, *p*, *pp*

Vc: *pp*, *p*, *pp*

36

Vln I: *ff*, *mf*, *f*, *ff*, *p*, *mp*

Vln II: *mf*, *ff*, *mf*

Vla: *p*, *mp*, *pp*

Vc: *ff*, *pp*

39 (tr)

Musical score for measures 39-41. The score is for four staves: Vln I, Vln II, Vla, and Vc. Measure 39 starts with a trill in Vln I. Dynamics include mf, ff, fff, ff, ff > p, ff > p, and ff > p. Measure 40 features a trill in Vln II and Vln I. Dynamics include f, p, mp, pizz., mf, ff, arco, and ff =. Measure 41 continues with dynamics ff > p, ff, and ff > p.

42

Musical score for measures 42-44. The score is for four staves: Vln I, Vln II, Vla, and Vc. Measure 42 starts with a trill in Vln I. Dynamics include p, mp, mf, f, p, mp, and p. Measure 43 features a trill in Vln II and Vln I. Dynamics include > p, ff, f, p, mp, and p. Measure 44 continues with dynamics p, mp, f, sul tasto, nat., and pp, mp.

46

Musical score for measures 46-49. The score is for four staves: Vln I, Vln II, Vla, and Vc. Measure 46 starts with a trill in Vln I. Dynamics include mf, p, mp, and mf. Measure 47 features a trill in Vln II and Vln I. Dynamics include mf, p, mf, and p. Measure 48 continues with dynamics mp, mf, sul tasto, and p. Measure 49 concludes with dynamics pp, ppp, ppp, and pp.

50 con sord. (3.2) senza vib.

Musical score for measures 50-53. The score is for four staves: Vln I, Vln II, Vla, and Vc. Measure 50 is in 4/4 time with dynamics *pp* and *p*. Measure 51 is in 4/4 time with dynamics *pp* and *ppp*. Measure 52 is in 5/4 time with dynamics *pp* and *ppp*. Measure 53 is in 3/4 time with dynamics *p* and *p*. Performance instructions include *con sord.* and *senza vib.*

54 nat.

Musical score for measures 54-57. The score is for four staves: Vln I, Vln II, Vla, and Vc. Measure 54 is in 4/4 time with dynamics *mp* and *mf*. Measure 55 is in 4/4 time with dynamics *mf* and *p*. Measure 56 is in 4/4 time with dynamics *mf* and *p*. Measure 57 is in 4/4 time with dynamics *mf* and *pp*. Performance instructions include *nat.*, *pizz.*, and *mp*.

58

Musical score for measures 58-61. The score is for four staves: Vln I, Vln II, Vla, and Vc. Measure 58 is in 4/4 time with dynamics *mp* and *mf*. Measure 59 is in 3/4 time with dynamics *p* and *mp*. Measure 60 is in 4/4 time with dynamics *p* and *mp*. Measure 61 is in 4/4 time with dynamics *poco f* and *mf*. Performance instructions include *poco f* and *mp*.

61 (2.3)

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *mp* *mf* *f*

Vc *mf* *f* *mp* *mf* *f*

64 (2.3) **F** senza sord.

Vln I *ff* *p* *mp* *p*

Vln II *ff* *p* *mp* *p*

Vla *ff* *p* *mp* *p*

Vc *ff* *p* *mp*

sul pont. *nat.*

68

Vln I *mf* *pp* *p cresc.*

Vln II *mf* *pp* *p* *cresc. arco, sul pont.* *p cresc.*

Vla *mp* *mf* *p cresc.*

Vc *p* *mp* *mp* *p* *p* *mp*

71

Vln I *mf cresc.*

Vln II *mf cresc.*

Vla *mf*

Vc. *mp*

f *fff*

f *fff*

f *fff*

senza sord.

G

74

Vln I *p*

Vln II *p* *mp*

Vla *p* *mf* *p*

Vc. *p*

poco sul pont.,
senza vib.

poco sul pont.,
senza vib.

arco

nat.

78

Vln I *mf* *ff* *p* *mp* *f < ff*

Vln II *ff* *p* *pp* *mp* *ff*

Vla *f* *ff* *p* *poco sul pont, senza vib.* *molto sul pont.* *ff*

Vc. *mf* *ff* *p* *pizz.* *mf* *f* *ff*

nat.

82 (3.2)

Vln I *mp* *p* *mf* *ff*

Vln II *mp* *p* *mf* *sub. p* *mf* *ff*

Vla *mp* *p* *mp* *f* *mp* *mf* *p*

Vc. *mp* *mf* *p* *mf* *f* *p*

nat. espress.

arco

85 (3.2) (♩ = ♩)

H

Vln I *ff* *p* *p* *mp*

Vln II *f* *p* *mp* *pp* *p*

Vla *mf* *pp*

Vc.

sul pont.

nat.

89 nat.

Vln I *pp* *p* *mp*

Vln II *mp* *p* *mp* *pp* *p*

Vla

Vc.

sul pont.

nat.

92

Vln I *mf* *p* *mp* *nat.* *sul pont.*

Vln II *mf* *p* *mp* *nat.* *sul pont.*

Vla *ppp* *ppp*

Vc. *ppp* *ppp*

sul tasto

95

Vln I *pp* *p* *mp* *nat.* *sul pont.*

Vln II *pp* *p* *mp* *nat.* *sul pont.*

Vla *pp* *p* *pp* *pp*

Vc. *pp* *p* *pp* *pp*

sul tasto

99

Vln I *pp* *pp* *pp* *pp* *nat.*

Vln II *p* *pp* *pp* *pp*

Vla *p* *pp* *pp* *pp*

Vc. *p* *pp* *pp* *pp*

I**molto appassionato**

11

104

Vln I *fff* *ff* *fff*

Vln II *fff* *ff* *fff*

Vla *fff* *ff*

Vc. *fff* *ff*

107

Vln I *f* *mf* *p* *gliss.* *ff*

Vln II *f* *mf* *p*

Vla *f* *ff*

Vc. *f* *mf* *f* *ff*

J

111

Vln I *p* *ff* *ff*

Vln II *ff* *f*

Vla *ff*

Vc. *p*

(3.2) (3.2)

114 $\#b^v$ *rall.*

Vln I *mf*

Vln II *ff* *p* *ff* *p*

Vla *gliss.* *mf* *f*

Vc. *ff* *p* *ff* *p*

Kmeno mosso ($\text{♩} = \text{c. } 100$)

117

Vln I *p* *mp*

Vln II *mp*

Vla *p*

Vc. *pp* *pp* *p*

121

Vln I *f* *p* *mp*

Vln II *gliss.* *pp* *mp* *p*

Vla

Vc.

124 (3.2)

Vln I: Treble clef, 5/4 time signature. Measure 124: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 125: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 126: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: p, mp, mp. Trills: 3 notes.

Vln II: Treble clef, 5/4 time signature. Measure 124: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 125: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 126: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: mp, pp, mf, p. Trills: 3 notes.

Vla: Bass clef, 5/4 time signature. Measure 124: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 125: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 126: quarter notes G4, A4, Bb4, C5, quarter rest.

Vc: Bass clef, 5/4 time signature. Measure 124: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 125: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 126: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: pp, ppp.

L

127

Vln I: Treble clef, 5/4 time signature. Measure 127: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 128: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 129: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: f, ppp, p. Trills: 3 notes.

Vln II: Treble clef, 5/4 time signature. Measure 127: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 128: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 129: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: mf, f. Trills: 3 notes.

Vla: Bass clef, 5/4 time signature. Measure 127: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 128: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 129: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: p, mp. Trills: 3 notes.

Vc: Bass clef, 5/4 time signature. Measure 127: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 128: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 129: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: pp, p.

130

Vln I: Treble clef, 5/4 time signature. Measure 130: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 131: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 132: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: mf, p, mp. Trills: 3 notes.

Vln II: Treble clef, 5/4 time signature. Measure 130: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 131: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 132: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: pp, pp, mp. Trills: 3 notes.

Vla: Bass clef, 5/4 time signature. Measure 130: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 131: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 132: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: p, mp, mf. Trills: 3 notes.

Vc: Bass clef, 5/4 time signature. Measure 130: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 131: quarter notes G4, A4, Bb4, C5, quarter rest. Measure 132: quarter notes G4, A4, Bb4, C5, quarter rest. Dynamics: pp, pp, mp.

142

Vln I *pp*

Vln II *p* *3* *3* *p*

Vla *nat.* *3* *mp* *gliss.* *pp*

Vc. *p* *pp* *p* *mf (non troppo!)* *sul pont.* *pppp* *3*

145

Vln I *3* *gliss.* *(p)*

Vln II *gliss.* *3* *(p)* *3* *pp*

Vla *3* *p* *sul pont.* *pppp*

Vc. *nat.* *p* *pp*

148

Vln I *pp*

Vln II *pppp* *flaut.* *pp* *(sempre con sord.)*

Vla *(sempre con sord.)*

Vc. *poco* *pp*

attacca movement 2