

Prelude

ALASTAIR STOUT

molto rubato (♩ = c.126) ← ♩ = ♩ → **rall.**

Piano *p sempre flessibile* *mf*

5 **a tempo** **rall.** **a tempo**

mf *p* *mf* *mf* *p* *f*

9 **rall.** **a tempo** **rall.**

12 **rall.** ← ♩ = ♩ →

f *sonore* *p* *mf* *p* *mp* *p*

16 **rall.** **a tempo** **rall.**

f *p* *mf* *f*

a tempo **rall.**

20 *p* *f* *p*

attacca

Detailed description: This block contains the piano introduction for the song. It is written for piano in 3/8 time. The first system (measures 20-22) is marked 'a tempo' and features a piano (*p*) accompaniment with a 5.6 measure rest. The second system (measures 23-25) is marked 'f' and features a more active piano accompaniment. The third system (measures 26-28) is marked 'rall.' and features a piano (*p*) accompaniment with triplet figures. The piece concludes with an 'attacca' instruction.

Song

GEORGE MACKAY BROWN*

mp $\text{♩} = \text{c.}100$

Soprano *p* $(\text{♩} = \text{♩})$

No vi - si - tors in Jan - u - 'ry. A snow - man smokes a cold pipe in the yard. They stand a - bout, like an - cient

Piano *p*

Ped.

Detailed description: This block contains the first system of the song. The tempo is marked 'c. 100' and the dynamics are 'mp' for the soprano and 'p' for the piano. The soprano line has lyrics: 'No vi - si - tors in Jan - u - 'ry. A snow - man smokes a cold pipe in the yard. They stand a - bout, like an - cient'. The piano accompaniment is in 3/8 time and features a piano (*p*) accompaniment. The system ends with a 'Ped.' (pedal) instruction.

8 *mf* *p*

wo - men, The Feb - 'u - ry hills. They have seen ma - ny a com - ing and go - ing, the hills.

Piano *p*

Ped.

Detailed description: This block contains the second system of the song. The tempo remains 'c. 100'. The soprano line has lyrics: 'wo - men, The Feb - 'u - ry hills. They have seen ma - ny a com - ing and go - ing, the hills.'. The piano accompaniment is in 3/8 time and features a piano (*p*) accompaniment. The system ends with a 'Ped.' (pedal) instruction.

l'istesso tempo, spiritoso

14 *mf* *p* *mf* *p*

In March, Moor - fea is lit - tered With knock - kneed lambs. Da - ffo - dils at the door in Ap - ril, Three shawled

Piano *mf* *p*

Ped.

Detailed description: This block contains the third system of the song. The tempo is 'l'istesso tempo, spiritoso'. The soprano line has lyrics: 'In March, Moor - fea is lit - tered With knock - kneed lambs. Da - ffo - dils at the door in Ap - ril, Three shawled'. The piano accompaniment is in 3/8 time and features a piano (*p*) accompaniment. The system ends with a 'Ped.' (pedal) instruction.

*Text: *A Child's Calendar from Fishermen with Ploughs* (1971)
John Murray (Publishers), 1991.